



REPUBLIC OF CROATIA
CROATIAN BUREAU OF STATISTICS



QUALITY REPORT FOR STATISTICAL SURVEY

**Annual Report on Artistic Production and Live Performances (KU)
for 2025**

Organisation unit: Demographic and Social Statistics Directorate - Education, Culture and
Information Society Statistics Department
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0. Basic information

- Purpose, goal, and subject of the survey

The survey covers professional theatres, professional children's and amateurs' theatres, orchestras, ensembles and choirs, folk dance and song ensembles on the territory of the Republic of Croatia, which were performing in 2025.

- Reference period

Calendar year

- Legal acts and other agreements

Annual Implementation Plan of Statistical Activities of the Republic of Croatia for 2026 (NN, No. 145/25)

Official Statistics Act (NN, Nos 25/20, 155/23 and 124/25. – corr.)

Theatre Act (NN, No. 23/23)

Decision on the National Classification of Activities 2025 – NKD 2025 (NN, No. 47/24)

Ordinance on the Register of Spatial Units (NN, No. 37/20)

- Classification system

Classification of territorial units for statistics

- Statistical concepts and definitions

Data are the result of the processing of statistical reports filled in by professional, children's and amateurs' theatres on the Annual Report on Theatres (KU-1 form), then by professional and amateurs' orchestras, ensembles and choirs on the Annual Report on Orchestras, Ensembles and Choirs (KU-2 form), and finally by the professional and amateurs' folk dance and song ensembles on the Annual Report on Folk Dance and Song Ensembles (KU-3 form).

- Statistical units

Professional theatre, professional children's or amateurs' theatre, professional or amateurs' orchestra, ensemble or choir, professional or amateurs' folk dance and song ensemble on the territory of the Republic of Croatia.

- Statistical population

Professional theatres, professional children's and amateurs' theatres, professional and amateurs' orchestras, ensembles and choirs, professional or amateurs' folk dance and song ensembles on the territory of the Republic of Croatia.

1. Relevance

1.1 Data users

National users of data: ministries and other state administration bodies, academic community, media, general public

International users: policy DG of the European Commission

1.1.1 User needs

External users, in most cases, request more detailed data than those published.

1.1.2 User satisfaction

The first user satisfaction survey of the Croatian Bureau of Statistics was conducted in 2013, then in 2015 and 2022, and the last one at the end of 2024. The results of the satisfaction survey can be checked on the website of the Croatian Bureau of Statistics – [User satisfaction surveys](#).

1.2. Completeness

The survey was conducted in the Croatian Bureau of Statistics. It is in accordance with all national legislation.

1.2.1 Data completeness rate

The data completeness rate is: -

2. Accuracy and reliability

2.1. Sampling error

Not applicable (the survey is not sample based).

2.1.1 Sampling error indicators

Indicator is not applicable.

2.2. Non-sampling error

Not applicable.

2.2.1. Coverage error

Not applicable.

2.2.2. Over-coverage rate

Indicator is not applicable.

2.2.3. Measurement error

Treatment includes logical and arithmetical control, and the resulting errors are phone verified at the reporting units before correction.

2.2.4. Non-response error

Reporting units are contacted by telephone.

2.2.5. Unit non-response rate

Indicator is not applicable.

2.2.6. Item non-response rate

Indicator is not applicable.

2.2.7. Processing error

Incorrectly entered data, either at the reporting unit or in the processing, passes through logical and arithmetical control and all information is checked and corrected if necessary.

2.2.8. Imputation rate

Indicator is not applicable.

2.2.9. Model assumption error

Not applicable.

2.3. Data revision

2.3.1. Data revision – policy

The users of statistical data are informed about revisions on the website of the Croatian Bureau of Statistics, on the link – [General Revision Policy of the CBS](#).

2.3.2. Data revision – practice

Survey does not disseminate preliminary results and that's the reason why the regular data revision does not exist.

2.3.3. Data revision – average size

Indicator is not applicable.

2.4. Seasonal adjustment

Not applicable.

3. Timeliness and Punctuality

3.1. Timeliness

March for previous year.

3.1.1. Time lag – first results

Indicator is not applicable.

3.1.2. Time lag – final results

Time lag - final results is T + 3.

3.2. Punctuality

All planned publications were published on time according to the Calendar of Statistical Data Issues.

3.2.1. Punctuality – delivery and publication

Delivery and publication is: -

4. Accessibility and clarity

First Release on the website of the Croatian Bureau of Statistics – electronic version of First Release

4.1. News release

[Artistic Production and Live Performances, 2025](#)

4.2. On-line database

There is no online database.

4.3. Micro-data access

Conditions under which certain users can have access to microdata are regulated by [the Ordinance on Conditions and Terms of Access and Use of Confidential Statistical Data of the Croatian Bureau of Statistics for Scientific Purposes](#) (NN, No. 5/23).

4.4. Documentation on methodology

Methodological documents are published in First Release in electronic version available on the website of the Croatian Bureau of Statistics.

5. Comparability over time

5.1. Asymmetry for mirror flows statistics

Not applicable.

5.2. Comparability - over time

For the purpose of harmonising the official statistics as well as data comparability with other member states of the European Union, the survey on performing arts has been moved from a season to a calendar year. Due to the specific nature of the artistic field, in addition to amateur theatres, that have been monitored for years already, since 2024 the population of orchestras, ensembles, choirs and folk dance and music ensembles has been expanded to cover amateur organisations/associations that, through their activities, continuously contribute to the development and presentation of the cultural scene in Croatia and abroad. Due to this methodological change, data for orchestras, ensembles, choirs and folk dance and music ensembles are not comparable with previous years.

5.2.1. Length of comparable time series

Indicator was not computed for this survey.

5.2.2. Reasons for break in time series

There are no breaks in time series.

5.3. Coherence – subannual and annual statistics

Indicator was not computed for this survey.

5.4. Coherence – national accounts

Indicator was not computed for this survey.

5.5. Coherence – administrative sources

Indicator was not computed for this survey.

6. Cost and burden

6.1. Cost

The costs are associated with the data production through material costs and employees' incomes (earnings etc.)

6.2. Burden

The pressure of this survey on the reporting units is minimal.